



**STATE FOUNDATION ON CULTURE AND THE ARTS**  
**Annual Report 2000-2001**

## MISSION

## STATEMENT

*To promote,  
perpetuate, preserve,  
and encourage  
culture and the arts,  
history and the  
humanities as central  
to the quality of  
life of the people  
of Hawai'i.*

**T**he State Foundation on Culture and the Arts (SFCA) is the official arts agency of the State of Hawai'i. The SFCA stimulates, guides, and promotes culture and the arts and history and the humanities throughout the state. The SFCA office is on the second floor of the historic No. 1 Capitol District Building at 250 South Hotel Street in downtown Honolulu, just Ewa of the Capitol Building. This building will also be the home of the Hawai'i State Art Museum scheduled to open in fall 2002.

The SFCA through its programs offers foundation grants to support funding for projects that preserve and further culture and the arts, history and the humanities; administers a public visual arts program for state public places; conducts an apprenticeship program to perpetuate folk traditions; grants fellowships to encourage artists; collaborates with organizations and educational institutions on arts in education projects; conducts workshops; and provides staff resource assistance.

The SFCA Commission is composed of nine members, each appointed by the governor of Hawai'i for a four-year term according to the Section 9-2 (b), *Hawai'i Revised Statutes*. From these members, who serve without compensation, the governor appoints a chairperson.

The SFCA is a part of the Executive Branch of the State of Hawai'i and is attached to the Department of Accounting & General Services for administrative purposes. Funding for the SFCA and its programs is provided by the State of Hawai'i and the National Endowment for the Arts, a federal agency.

The statutory provisions for the SFCA and its grants program are set by Chapter 9, *Hawai'i Revised Statutes*. Funding for the SFCA is provided by appropriations from the Legislature of the State of Hawai'i, through general operating and special funds; grants from the National Endowment for the Arts (NEA); and private contributions for specific designations. The enabling legislation for the Works of Art Special Fund is found in Section 103-8.5, *Hawai'i Revised Statutes*.

For information on the SFCA, grants, programs, arts and culture calendar events, and opportunities, visit our website, [www.state.hi.us/sfca](http://www.state.hi.us/sfca). This annual report is also on our website in PDF format with beautiful color photographs; just click on the "Publications" button.

Pursuant to Chapter 9-3 (8), *Hawai'i Revised Statutes*, the SFCA respectfully submits this annual report about its programs and services to the governor, the State Legislature, and the general public for Fiscal Year 2000-2001.



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### FRONT COVER:

*Mahiole (Feather Helmet)*

Sean K. L. Browne

Red granite sculpture, Kona International Airport at Keahole, Hawai'i (Photo: Sean K. L. Browne)

*The Mahiole was worn by Hawaiian royalty. This Mahiole is a symbol for King Kamehameha I, the monarch who unified the Hawaiian islands, and his birthplace in nearby Kohala.*

### BACK COVER:

*Tropical Sounds (detail)*

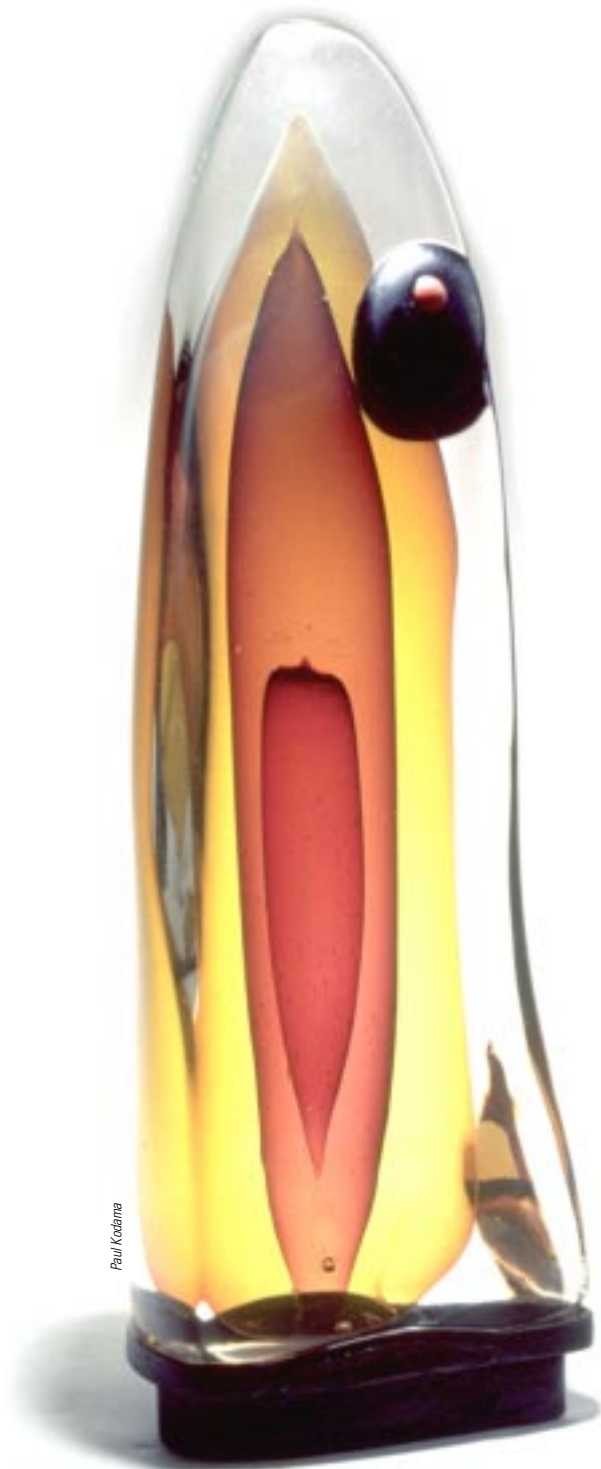
Jun Kaneko

Ceramic sculpture and entry plaza, Waikiki Aquarium, O'ahu (Photo: Paul Kodama)

*Additional photos and text on page 17.*



## GOVERNOR'S MESSAGE



Paul Kodama

George Katama



**F**or more than 35 years, the State Foundation on Culture and the Arts has provided support and inspired the appreciation of culture, the arts, history and the humanities through its many programs. During both flourishing and challenging economic times, the State Foundation has actively promoted access to the arts and advocated

for culture and arts education for all the people of our state.

The State Foundation continues to contribute to the economic vitality of Hawai'i and to encourage and acknowledge artistic excellence. We look forward to the opening of the Hawai'i State Art Museum in the No. 1 Capitol District Building later in the year. The museum—which will provide a permanent home for the arts—is the realization of many years of dedicated work on the part of Foundation members and supporters.

We recognize the importance of the arts in building a cohesive community and in helping us embrace the beauty and richness of our surroundings. For this reason, Hawai'i continues to lead the nation in per capita state support of the arts—contemporary and traditional, visual and performing. I extend my deepest gratitude and congratulations to members of the State Foundation on Culture and the Arts and wish them continued success in years to come.

Aloha,

*Benjamin J. Cayetano*

Benjamin J. Cayetano  
Governor

*Sentience #8*  
Rick Mills  
Glass

**T**he Fiscal Year 2000-2001 witnessed many changes for the State Foundation on Culture and the Arts. Ronald Yamakawa served as Interim Executive Director through February 2001. After a lengthy search process, I was appointed as the new Executive Director, and I began my duties on March 1, 2001.

The Twenty-First Legislature of 2001 approved the funding for the first phase of the State Art Museum in the No. 1 Capitol District Building, consisting of three galleries located on the second floor. In July 2001, our offices moved from Kamehameha V Post Office to the No. 1 Capitol District Building. As this is written, construction is well underway for the museum, scheduled to open in fall 2002, with 12,000 square feet of exhibition space.

The SFCA's major programs continued their excellent achievements in the furtherance of the SFCA's mission: to promote, perpetuate, preserve, and encourage culture and the arts, history and the humanities as central to the quality of life of the people of Hawai'i. In addition, we continued efforts to respond creatively to the *1999 Legislative Auditor's Report* and implement its recommendations.

Change was afoot in our State administration and at our Commission and staff levels. State Comptroller Raymond Sato retired, and Wayne Kimura became our new Comptroller. Departing Commissioner Ethel Ward was recognized for her distinguished public service and unselfish support of the SFCA's work.

Although we lost valued staff members, including our Accountant Lynn Shimabukuro, Exhibit Specialist Cayn Thompson, and History and Humanities Program Coordinator Dolly Strazar, we gained energetic new faces to continue their legacy.

We look forward to the incredible opportunities before us. In response to Senate Concurrent Resolution No. 76, the Foundation is developing a formal policy supporting Native Hawaiian Culture and Arts, part of a Five-Year Strategic Plan process that is expected to be completed in fall 2002.

The Commission is studying new ways of governing, including a look at a Policy Governance Model originally developed by John Carver and widely used both in private and public sectors. We are also looking to streamline and make more user friendly our grants process, including implementing an e-grant program.

Finally, we will again seek the funding necessary to construct first-floor museum amenities, including a café, gift shop, visitor center, multi-purpose room, classrooms, dance studio, and theatre, so that our new Hawai'i State Art Museum will be a truly world-class facility.

Since its inception in 1965, the SFCA has achieved nationally recognized program accomplishments, including the first state Art in Public Places Program in the nation in 1967, our Artists in the Schools programs emulated by the National Endowment for the Arts, and the Arts First Partnership that will develop a comprehensive arts education curriculum for the state of Hawai'i.

Looking to the future, we will again lead the nation as the only state arts agency operating a state fine arts museum, which will serve as an invaluable resource for all our citizens—including most importantly our children—as well as our visitors.

We will explore new ways to develop the needed support for the arts, including the cultural trust model that has proved successful in many other jurisdictions like Oregon. We will actively pursue partnerships with the visitor industry. In fall 2002, we will convene a Statewide Governor's Conference on the Arts—the second time in the State's history (the first conference was in 1966)—to review what we have accomplished and to consider this new century's opportunities.

Transparency, inclusion, accessibility, public service: these will remain the means by which we strive to fulfill our commitment to ensure that all the arts and cultures of Hawai'i's people flourish and prosper—contemporary and traditional, visual and performing.



David C. Farmer  
Executive Director

## EXECUTIVE DIRECTOR'S MESSAGE



Best Photo: Grass Shack Productions

**D**uring Fiscal Year 2000-2001, nine commissioners, appointed to four-year terms by the governor of the State of Hawai'i and confirmed by the Hawai'i Senate, brought diverse and articulate perspectives on the arts and humanities to the SFCA.

The commission members serve without pay and are chosen for their demonstrated interest in the agency and its mission. They are selected with consideration to ensure representation of the geographic regions and ethnic diversity of people within the state.

The commission establishes policies and priorities that are in accordance with state legislation, Section 9-3, *Hawai'i Revised Statutes*.



*Eunice M. DeMello, O'ahu  
Chairperson*



*Ronald E. Bright, O'ahu*



*Charles M. Freedman, O'ahu*

*All photos by Ray Tanaka*



*Stanley S. Gima, O'ahu*



*Orrin A. Haworth, O'ahu*



*Paula Z. Helfrich, Hawai'i*



*Alfred Laureta, Kauai*



*Ian L. Mattoch, O'ahu*



*Ethel A. Ward, O'ahu*



**F**unding for the Hawai'i State Art Museum improvements on the second floor of the historic No. 1 Capitol District Building was approved in the 2001 session by the Legislature. The funding for the renovations, totaling \$3.7 million, will come from the Works of Art Special Fund, not from the State General Fund.

The State building, located at 250 South Hotel Street, is the former Armed Forces YMCA built in 1928, and was more recently known as the Hemmeter Building. The SFCA relocated its offices to the building in July 2001 with the museum opening scheduled for fall 2002.

The Hawai'i State Art Museum will consist of three galleries. The Diamond Head Gallery, measuring 6,200 square feet, will feature exhibitions of new acquisitions and thematic shows from the State Art Collection and other SFCA programs as well as other exhibitions such as the Department of Education's Annual National Scholastic Art and Photography competition.

The 4,000 square feet of the Ewa Gallery will be home to a semi-permanent exhibition of approximately 150 works documenting Hawai'i's visual art history since statehood. The Sculpture Gallery and Lobby (2,000 square feet) will serve as the grand entrance into the galleries and will showcase sculptures framed by the historical architecture of the building.

The SFCA is very excited that the Hawai'i State Art Museum will soon become a reality. Since 1967, the State Foundation on Culture and the Arts has acquired the largest and finest collection of Hawai'i's contemporary artistic talent. Now we will have a central facility in which to properly display these artworks.

The Hawai'i State Art Museum will make it possible for visitors and residents alike to experience works of art that represent a significant part of our cultural legacy. The museum will showcase Hawai'i's artistic excellence, provide expanded opportunities for educational and cultural enrichment, and help contribute to Hawai'i's economic vitality and cultural tourism.

Although funding for the Capitol District Visitor Information Center, café and gift shop on the first floor were not approved the 2001 Legislative session, the SFCA, supported by the arts community, will seek the necessary funding in the 2002 session to complete the project.

The Information Center will provide statewide cultural information and be the starting point for Capitol District walking tours. The gift shop and café will serve local area workers, residents, and visitors, including cruise ship tourists, while generating revenue for operations and educational programming.

*(Top) The SFCA invited the public to join Governor Benjamin J. Cayetano at an open house on December 21, 2000. The event celebrated the State's acquisition of the beautiful No. 1 Capitol District Building that will be the home of the Hawai'i State Art Museum. (Center) Guests toured the second floor. (Bottom) SFCA Commission Chair Eunice DeMello joined Governor Cayetano and First Lady Vicky Cayetano at the ceremony.*

## HAWAII STATE ART MUSEUM



All photos by Ken Hamilton



## **ART IN PUBLIC PLACES PROGRAM**

**S**ix commissioned works of art were completed during Fiscal Year 2000-2001 by the Art in Public Places Program: *Mahiole (Feather Helmet)*, a red granite sculpture by Sean K. L. Browne at the Kona International Airport at Keahole; *Hula Kahiko* and *Lei Makers*, bronze sculptures by Lark Dimond-Cates at the Kona International Airport at Keahole; *Tropical Sounds*, ceramic sculptures and entry plaza by Jun Kaneko at the Waikiki Aquarium; *Hana Mahiko (Plantation Work)*, a koa relief wall sculpture by Yukio Ozaki at Princess Ruth Ke'elikolani Building; and *Seven Pillars of Wisdom*, a mixed media sculpture at Kapa'a High School.

The Artists in Residence (AIR) Program, a collaborative effort of the Art in Public Places Program and the Department of Education (DOE) celebrated its fifth year in 2001. This initiative has provided artistic and educational opportunities for 24,000 students in grades K-12 on six major islands. This program provided opportunities for students to work directly with professional artists commissioned to create a site-specific work of art. A total of 35 Artists in Residence projects were commissioned in DOE schools since 1995 at a cost of \$2,400,000.

During Fiscal Year 2000-2001, the Artists in Residence Program completed six commissioned works of art at the following schools in 2001: *Stories of Hanalei*, concrete sculpture by Kathy McClelland Cowan at Hanalei Elementary School; *Ahupua'a: From the Mountains to the Sea*, ceramic tile mural by Shigeru Miyamoto at Ma'ili Elementary School; *The Faces of Waiau*, cast concrete by Linda Osajca at Waiau Elementary School; *Sea of Knowledge*, stainless steel sculpture by Paul J. Saviskas at Kalaniana'ole Elementary and Intermediate School; *New Millennium Sky: Banyan and Stars*, aluminum wall sculpture by Frank Sheriff at Princess Kai'ulani Elementary School; and *Hukilau*, stainless steel sculpture by Wayne Zebzda at Kapa'a High School.

The Artists in Residence Program included an independent evaluation to measure the overall success of the program and concluded with an Artists Roundtable meeting of DOE/AIR commissioned artists and administrators who gathered to improve the program in the future.

## **Art Conservation**

In 1999, the State Foundation on Culture and the Arts created a temporary position of Conservation Coordinator; the position became permanent on July 1, 2001. Funding for both

the position and the projects came from the biennium budget of the Art in Public Places Program. Carol Hasegawa, who initiated the City and County of Honolulu's conservation program as the first registrar/collections manager and served as coordinator for Hawai'i Save Outdoor Sculpture, was hired to plan and administer care of the state's commissioned artworks.

Long-term maintenance is the primary goal. The strategy is a systemic approach to preserve, monitor, and document each artwork following museum standards, conservation ethical practice, artist's intent, and use by the community.

During the first year, a conscientious agenda to address a wide-ranging variety of media, artists, and locations was implemented. Conservation examination and treatments, maintenance and repair of 38 works of art in assorted media by 31 artists on four islands were undertaken. Fourteen works of art received conservation treatment the next year, and 46 sculptures are on a maintenance schedule as of July 2001. There are approximately 377 commissioned artworks, distributed over six islands, almost half of which are outdoor sculptures.

For sculpture, care was given to those made from bronze, marble, granite, terrazzo, quartz, and steel. Surfaces were cleaned, losses consolidated, coatings applied, missing or broken parts replaced, and art reinstalled. Highest conservation priority was given to artwork of significant historic, aesthetic, and/or cultural value in deteriorating condition.

Standard maintenance forms consisting of a graphic representation of the sculpture and procedures and equipment checklists are drafted for each artwork. Deviations in condition are quickly noted with a few descriptive words, arrows and circles, and easily referenced. The checklist assures appropriate steps are taken annually or semi-annually and special requirements of the site are anticipated.

Interviews with artists and on-site custodial staff often guide and inform the maintenance process and schedule. Information from these sources and experience in the field is shared with SFCA commissions project managers to alert them to potential problems and devise preventative measures for future works of art.

To do the work, whenever possible, island-based, qualified conservation professionals are hired. Local technicians, often artists or conservation school aspirants, on each island are identified and trained to provide routine maintenance with follow up inspection by conservators. Trades people provide fountain upkeep services and repairs to bases. On-site personnel effectively perform simple housekeeping duties.



All conservators contracted by SFCA are requested to work with and train technicians. All sculpture conservators to date are enthusiastic about training and sharing their expertise. The varied experience of conservators Glenn Wharton, Tracy Power, Donna Williams, and John Griswold enhances the learning scope of local technicians.

An example is instructive. Installed at ground level on a busy pedestrian mall, *Chance Meeting*, by George Segal, 1991, is immediately adjacent to a heavily trafficked street at the University of Hawai'i. Hawai'i-based conservation professional Laura Gorman was contacted in 1999 to provide an assessment and treatment proposal. Inquiries as to patina, coating and recommended care from the artist, foundry, and gallery from which the sculpture was purchased were not answered. However, another museum with a cast of the same sculpture installed outdoors provided its maintenance procedures.

Gorman worked for 10 days with conservation technician Michael Jones, setting up a plywood enclosure, washing, removing old wax, corrosion products, and applying new hot and cold wax coats. Signage was attached to the outer work shell. Handouts describing the artwork, artist, and conservation were available to passers by. Local artist Kazu Fukuda assisted with the new wax application and has since assisted with other sculptures, becoming a reliable team member. During this time, he modeled his first large-scale figurative bronze cast, commissioned by the SFCA. His hands-on experience has informed his design to include sloping surfaces for water runoff.

Program efforts to date have been designed to give artists, conservators, and lay individuals the opportunity to interact, share information and skills, while preserving art and history for the enjoyment of all. The combination of good working relationships, collection and tracking of relevant data have been key accomplishments that will encourage growth of the program as the volume of artwork requiring professional attention increases.

Three important lessons have been learned. Training for maintenance cannot occur during treatment and must be a separate event. A standard form for documenting condition and procedures is imperative when turnover of technician crew is high. A map concept, borrowed from registrar Sanna Saks Deutsch, Honolulu Academy of Arts, to record condition reduces the time and effort for both recorder and researcher to pinpoint problematic areas on the sculpture.

Further, because the conservation technicians are becoming more of a visual presence providing care and are regularly notifying the facilities staff of our activities, on-site personnel are more likely to report and know who to contact if artwork is vandalized or otherwise in need of immediate attention.

Once the sculpture has been placed on a routine maintenance schedule, the conservator is called in only for special problems or periodic inspection. Technicians are advised to use caution and request assistance. SFCA has trained 10 maintenance technicians on four islands.

The SFCA's current strategy now involves implementing maintenance procedures within the first year of installations of new sculpture to avoid the cost of expensive treatment, visual, and structural deterioration when care is delayed.

*The above section on art conservation originally appeared in a publication entitled Tips, Tales and Testimonies to Save Outdoor Sculpture! Reprinted with permission.*

## ARTS IN EDUCATION PROGRAM

One hundred and forty-two people attended the 2001 Governor's Conference on Arts Education, *Arts for Every Keiki: Connecting Standards to Curriculum* on March 3, 2001 at the Pacific Beach Hotel in Waikiki. A proclamation from Governor Benjamin J. Cayetano designated the next 10 years to be "The Decade for Arts Education in Hawai'i."

Keynote speaker Eric Booth, head of the arts-in-education program of The Juilliard School in New York City and faculty member of Lincoln Center Institute and Tanglewood, presented *The Secret to Bringing the Arts and School Curriculum Together*. Deborah Brzoska and Dr. Schafer and Mr. Stern (Two Guys Dancing About Math) were among the invited artists and specialists who presented workshops for artists, teachers, school administrators, legislators, parents, and leaders of arts organizations.

The Conference is an annual event of the SFCA, presented in partnership with the Office of the Governor, Hawai'i Alliance for Arts Education, Hawai'i Consortium for the Arts, Hawai'i Department of Education, Maui Arts & Cultural



Carol Yotsuda, visual artist, and George Kon, drama educator, share a hilarious moment while participating in a workshop during the fourth annual Governor's Conference on Arts Education, March 3, 2001, at the Pacific Beach Hotel.

Center, and the College of Arts & Humanities and College of Education at the University of Hawai'i at Mānoa.

School Arts Excellence Awards of \$3,000 each were presented to Kahuku High School, Roosevelt High School, and Wai'anae High School during The Alliance Awards at the Hawai'i Theatre.

Big Island Dance Council, Honolulu Theatre for Youth, Kaua'i Academy of Creative Arts, Noelani Elementary School, The Contemporary Museum, and Wheeler Elementary School were recipients of the 2001 Arts in Education Curriculum Development Initiative (totaling \$15,000) to support the development of standards-based, sequentially organized arts curriculum for elementary schools.

Fifteen professional artists participated in The Kennedy Center Seminar, *Artists As Educators*, a training program for artists who are developing in-service workshops in the arts for elementary classroom teachers.

Forty-five elementary classroom teachers on O'ahu participated in three professional development workshops, *Literary Arts in the Curriculum*, presented cooperatively by the SFCA Arts in Education Program and the Maui Arts & Cultural Center's Arts Education Program.

The Hawai'i Alliance for Arts Education and the SFCA co-sponsored the Chalk Art Festival at the Great Keiki & Teen Fest at Ala Moana Park on April 21, 2001. Eleven teams of five students each from public and private schools competed for awards to support their school's visual art program.

The SFCA Arts in Education Program is supported by the National Endowment for the Arts basic state grant. In addition, the arts education component of the NEA grant provides additional support to the Artists in the Schools Program of the Hawai'i Department of Education (\$45,000). One hundred and ten professional artists in the AITS program served more than 18,398 students in 59 public schools.

One hundred eighty Artists in the Schools (AITS) approved artists were included in the *2000-2001 Artists in Hawai'i Guide*, a publication of the DOE AITS Program, the Hawai'i Alliance for Arts Education, and the University of Hawai'i at Mānoa Statewide Cultural Extension Program.

The NEA arts education grant with matching state funds also supports statewide arts education programs and activities provided by the Hawai'i Alliance for Arts Education (\$45,000), benefiting 31,620 individuals and over 100 artists.

### **Act 80/1999**

During FY01, the Hawai'i Arts Education Partners (HAEP) completed the *ARTS FIRST: Hawai'i Strategic Plan for Arts Education 2001* and presented it to the 2001 State Legislature as mandated in Act 80/1999. The intent of the six-year ARTS FIRST Plan is to integrate the arts into the K-5 classrooms so

that arts education becomes an equal partner in the curriculum. The strategies of advocacy, research, teaching, and standards are defined to reach the vision—ARTS FIRST, ARTS LAST: EDUCATE THE WHOLE CHILD.

Support from the 2001 Legislature created 12 state arts resource teacher positions to provide sequentially-organized classroom instruction in selected elementary schools. The state arts resource teachers will also provide in-service training in the arts for the classroom teachers, involve professional artists in the classroom, and forge arts education collaborations with independent schools in the community.

This legislation also recognized the important contribution the HAEP has made to arts education in the state and directed the SFCA to convene the partnership to fully implement the terms of the ARTS FIRST Strategic Plan. The Hawai'i Arts Education Partners is composed of the Hawai'i Department of Education, the University of Hawai'i College of Arts & Humanities and the College of Education, the Hawai'i Association of Independent Schools, the Hawai'i Alliance for Arts Education, and the State Foundation on Culture and the Arts.

The HAEP approached the Education Committee of the Board of Education to consider an arts credit for high school graduation. Thirty states currently have a fine arts requirement for graduation.

As the fiscal year ended, the Hawai'i Alliance for Arts Education (on behalf of the HAEP) was ready to launch the ARTS FIRST INSTITUTE, the first of a multi-year professional development institute in the arts for artists and elementary classroom teachers. Deborah Brzoska of Vancouver, Washington, is director of the Institute.

### **COMMUNITY DEVELOPMENT PROGRAM**

The Arts in Underserved Communities Grant from the National Endowment for the Arts enabled the SFCA to continue its support of the Statewide Cultural Extension Program (SCEP) at the University of Hawai'i at Mānoa's Outreach College. During the year, SCEP coordinated 60 arts and cultural events statewide that reached 5,231 people in rural and/or underserved communities. These events included 15 visits to rural libraries, 15 visits to correctional facilities, and 15 visits to senior centers. Featured activities included touring internationally known storytellers Bobby Norfolk and Sherry Norfolk to libraries on Maui, Moloka'i, and the Big Island, developing a series of programs with four correctional facilities on three islands, and organizing a residency for students at Kaunakakai School on Moloka'i with master taiko drummer Kenny Endo.

Other components of the NEA grant included publication of *The Quietest Singing*, an anthology of work by Hawai'i Award for Literature recipients addressing underserved voices in Hawai'i. A reception and reading commemorating the



Michael Schuster

*Recipients of an SFCA grant, the folk arts master/apprentice team of Kingo Gushikuma and David Fuertes work on a traditional Hawaiian noho lio saddle.*

publication was held on May 6, 2001. Three subgrants were made to support arts programming for at-risk youth. The Kualoa-He'eia Ecumenical Youth Project conducted an oral history and painting project for fifth and sixth grade students at Waiahole Elementary School; the Society for Kona's Education and Art trained youth to plan and implement community youth activities and a summer art camp; and the Kaua'i Academy of Creative Arts hired an educational assistant to help provide arts instruction for special needs students.

### **FOLK ARTS PROGRAM**

The Folk Arts Program conducted a wide variety of folk arts projects, including the Apprenticeship Program, Living Masters Video Documentation Archive, Living Masters Concert Series, Apprentice Exhibits, Pacific Visions Radio Program, Young Readers' Guide, Educational Initiative, and facilitation of artists exchange nationally and internationally.

A total of 19 master artist-apprenticeship teams were selected for the 2000-2001 Folk Arts Apprenticeship Awards Program. The Apprenticeship Awards covered a wide range of traditional performing and visual arts and crafts of the many ethnic and cultural communities in the state. Several of the Apprenticeship Awards were given to the perpetuation of Hawaiian arts and crafts. (For a complete listing of the master/apprentice teams, please see page 27.) Many of the masters and apprentices were featured in the Living Masters performance series. These free performances, which were co-sponsored by the SFCA and the Friends of 'Iolani Palace, were held on the grounds of 'Iolani Palace near the Coronation Pavilion.

The Folk Arts Program continued its work of videotaping the major folk artists in the state in its Living Heritage series. These elder artists possess a unique wisdom and perspective about traditional art forms. Because of the accelerated pace of change in the past 50 years, it is essential to preserve their legacy and to create this permanent video record for future generations. The video archive, which is being developed in conjunction with Hawai'i Craftsmen, will be housed at the University of Hawai'i at Mānoa. The videos will be accessible to artists, scholars, and the general public. When completed, the series will run on the Department of Education's Teleschool Network and be shown to more than 40,000 students throughout the state.

During the course of conducting its projects, the Folk Arts Program collaborated with many local organizations including Hawai'i Craftsmen, Hawai'i Public Radio, Hawai'i State Library, Sinclair Library and Wong Audiovisual Center at the University of Hawai'i, Traditional Arts Task Force at the University of Hawai'i, Koa Gallery at Kapiolani Community College, 'Iolani Palace, Hula Preservation Society, Hawaiian Plantation Villages, Hawai'i Alliance for Arts Education, Maui Arts & Cultural Center, and Lyman Museum.

In its efforts to cross borders, the Folk Arts Program collaborated with many national and international organizations, including the East-West Center, the National Endowment for the Arts, the Library of Congress, the American Museum of Natural History, the Western States Arts Federation, the National Assembly of State Arts Agencies, City Lore of New York, and the American Folklore Society.



## HISTORY AND HUMANITIES PROGRAM

The History and Humanities Program lead the efforts in getting the Hana Highway designated as the State of Hawai'i's Millennium Legacy Trail, part of the national Millennium Trails project. In follow-up to the designation, the program coordinator conducted numerous meetings in the Hana district to plan a Millennium event celebrating the designation and erecting a trail marker. A new partnership with the County of Maui's Office of the Mayor and Office of Economic Development, the State of Hawai'i's Division of State Parks and Department of Transportation, the National Park Service, and many community organizations in the Hana district emerged as a result of this effort.

In honor of this designation, there was a special three-day weekend full of activities held in Maui on August 18-20, 2000. The August 18th dedication and unveiling of the trail marking monument took place at the junction of Kaupakalua Road and the Hana Highway near Haiku. On August 19th, there was a ho'olaulea in Ke'anae, rodeo in Hana, and country and western dance at Hana Bay at night. On August 20th, there were hikes, tours, and a wrap-up celebration with the Hana Cultural Center.

The History and Humanities Program was awarded an American Association for State and Local History (AASLH) Certificate of Commendation for its Hawai'i Statewide Guide to Historical Resources Series. Awards for 2001 represent 91 organizations and individuals from the United States. The AASLH Annual Awards Program, now in its 56th year, is the

most prestigious recognition for achievement in the preservation and interpretation of local, state, and regional history. The awards program was initiated in 1945 to establish and encourage standards of excellence in the collection, preservation, and interpretation of state and local history opportunities for small and large organizations, institutions, and programs to make contributions in this arena.

The History and Humanities Program continued its work on the draft for the tenth in its popular series of guides to historical resources, *Moloka'i in History: A Guide to the Resources*. The guide, which was edited by the History and Humanities Coordinator, will focus on resources that are accessible in the State of Hawai'i. The guide will cover a wide span of resources: objects and photos, historic sites and buildings, audiovisual materials and books, archival collections and government documents, and several other types of historical resource materials. When the guide is completed and published, it will be placed in all of the State's public libraries, historical societies, college and university libraries, and other institutional and research libraries.

Direct technical assistance in collections management, archives development, interpretive planning, and related topics was provided to ethnic, cultural, and historical organizations and individuals statewide.

Over 150 cubic feet of records representing some of the history of more than 400 of Hawai'i's cultural organizations going back to the 1960s, contained in the SFCA's grant program project files, were archivally processed down to 50 cubic feet. The records are now housed and accessible at the University of Hawai'i at Mānoa's Hamilton Library Special Collections.

We bid a found aloha to Dolly Strazar, SFCA History and Humanities Coordinator, who served our agency for over 18 years. Dolly retired from the State of Hawai'i on March 7, 2001. She now serves as the Executive Director for the Lyman Museum in Hilo, Hawai'i. We thank Dolly for all of her hard work and many accomplishments, and we wish her well in her new position.

## INDIVIDUAL ARTIST FELLOWSHIPS PROGRAM

The Individual Artist Fellowship was established by the Hawai'i State Legislature in 1993 to encourage artists to remain and work in Hawai'i and to reaffirm the importance of Hawai'i's artists and their cultural and economic contributions to the state. The fellowships recognize and honor Hawai'i's exceptionally talented visual and performing artists for their outstanding work in and commitment to the arts and enables these artists to further their artistic goals. The program was temporarily suspended during the fiscal year since the program was without a program coordinator.

*The newly dedicated Hana Highway Millennium Trail Marker at the intersection of Kaupakalua Road and the Hana Highway.*



Dolly Strazar



Photo courtesy Maui Arts & Cultural Center

## GRANTS PROGRAM

*Fifth graders from Lihikai School joined the fun on Can Do! Day at the Maui Arts & Cultural Center.*

**T**he State Foundation on Culture and the Arts awarded \$1,425,630 in grants to Hawai'i organizations in support of 95 projects in culture, the arts, history and humanities projects for Fiscal Year 2000-2001. The amount of the funding was as follows:

Arts in Education	\$244,970
Community Arts	115,520
Dance	96,100
Ethnic Heritage	48,210
History and Humanities	83,480
Literary Arts	35,260
Media Arts	45,620
Music and Opera	242,420
Presenting and Touring	75,220
Theater	154,360
Visual Arts	154,470
SFCA Initiatives	130,000

Students creating their entry for the Chalk Art Contest at the Great Keiki & Teen Fest on the sidewalk of the McCoy Pavilion at Ala Moana Beach Park on April 12, 2001. The contest was coordinated by the Hawai'i Alliance for Arts Education and supported by the Arts in Education Program of the State Foundation on Culture and the Arts.



Elaine Zinn

### Arts in Education

**\$244,970**

Alliance for Drama Education .....	Basic: Alliance for Drama Education .....	27,419
Big Island Dance Council .....	Basic Big Island Dance Education Project .....	7,856
Chamber Music Hawai'i .....	Student Workshops, Lessons and Concerts .....	2,509
Hawai'i Children's Theatre .....	Common Ground, A Catalyst for Theatre .....	7,269
Hawai'i State Dance Council .....	Creative Dance in the Schools Program .....	5,990
Hawai'i Youth Symphony Association .....	Basic Music Program .....	37,238
Honolulu Academy of Arts .....	A Museum for Everyone .....	21,492
Honolulu Chamber Music Series .....	Chamber Music Education and Performance .....	1,439
Honolulu Dance Theatre .....	HDT's Educational Season .....	3,964
Honolulu Theatre for Youth .....	Basic Statewide Theatre for Youth .....	65,578
Lahaina Arts Society .....	Outreach Art Project for Children & Youth .....	4,687
Maui Academy of Performing Arts .....	Basic Educational Performing Arts .....	27,063
Maui Arts & Cultural Center .....	Partnering for Arts and Education .....	23,483
Maui Dance Council .....	Chance to Dance .....	8,983

### Community Arts

**\$115,520**

East Hawai'i Cultural Council .....	East Hawai'i Community Arts Support Basic .....	19,337
Garden Island Arts Council .....	Kaua'i Community Arts Basic Development .....	18,776
Hawai'i Consortium for the Arts .....	Community Building, Basic .....	2,346
Hawai'i Craftsmen .....	Neighbor Island Expansion Programs .....	3,182
Kalihi-Palama Culture & Arts Society .....	Kalihi-Palama Basic Community Arts Project .....	21,753
Kaua'i Academy of Creative Arts .....	Young People's Summer Arts Program .....	6,555
Kualoa-Heeie Ecumenical Youth Project .....	Hui Laulima Program .....	9,213
Lana'i Arts and Cultural Center .....	Lanai Arts Program Basic Community Arts Grant .....	12,661
Maui Philharmonic Society .....	Performing Arts Outreach .....	3,449
South Kona Education Association .....	Basic-The Art of Community .....	11,353
Volcano Art Center .....	VAC Community Arts Program .....	6,895

### Dance

**\$96,100**

Friends of the Ballet/Ballet Hawai'i .....	Ballet Hawai'i—Basic .....	22,277
Hawai'i State Dance Council .....	State Choreographic Awards Festival .....	15,000
Honolulu Dance Theatre .....	HDT's Basic Performance Season 2000-2001 .....	13,333
International Folk Dancers of Hawai'i .....	Celebration of Folk Dance and Music .....	2,374
Nova Arts Foundation, Inc. ....	Basic Iona Pear Dance Theatre Activities .....	26,678
Performing Arts Presenters of Hawai'i .....	Statewide Dance Touring Program .....	16,438



**Ethnic Heritage** **\$48,210**

East Hawai'i Cultural Council .....	Slack Key Guitar Hawai'i's Own.....	7,505
Filipino Community Center, Inc. ....	Filipino Fiesta.....	2,287
Hawai'i's Council on Portuguese Heritage.....	Basic Portuguese Ethnic Heritage Project .....	10,845
Hui O Wa'a Kaulua .....	Hui O Wa'a Kaulua .....	10,310
Kona Historical Society .....	Ha'aheo Hawai'i Kona-Planning.....	1,000
Moanalua Gardens Foundation.....	Prince Lot Hula Festival XXII .....	8,758
Volcano Art Center .....	Na Mea Hawai'i .....	7,505

**History and Humanities** **\$83,480**

Friends of Waipahu Cultural Garden Park .....	Basic Plantation Heritage Program.....	17,221
Kona Historical Society .....	Basic Community History Program .....	25,572
Lahaina Restoration Foundation .....	LRF Improved Access & Outreach Program .....	19,308
Office of Community Services.....	Ka Imi Kupuna "Seeking the Elders" .....	15,847
UH-Mānoa Committee for SHAPS .....	Na Kanikau Aloha I Hawai'i, Part II .....	5,532

**Literary Arts** **\$35,260**

Bamboo Ridge Press .....	Bamboo Ridge Writers Workshop .....	7,269
Bamboo Ridge Press .....	Publication of Bamboo Ridge (Basic) .....	10,704
Hawai'i Literary Arts Council .....	Literary Traditions: Oral & Written.....	7,269
UH-Mānoa, English Department.....	Mānoa, A Pacific Journal of Intl. Writing .....	10,018

**Media Arts** **\$45,620**

Dances We Dance, Inc. ....	A Diary of Dances We Dance in Hawai'i .....	8,872
Hawai'i Community Television .....	Pacific New Media .....	15,874
Hawai'i International Film Festival .....	Stop, Look and Listen .....	20,874

**Music and Opera** **\$242,420**

Chamber Music Hawai'i .....	Public Concerts and Broadcasts .....	6,937
Hawai'i Concert Society .....	Hawai'i Concert Society Season .....	1,175
Hawai'i Opera Theatre .....	Grand Opera Production-Basic .....	38,418
Hawai'i Opera Theatre .....	Hawai'i Opera Theatre Educational .....	14,369



Wes Young

*Eric Chock recited his poem The Flag at the First Annual Bamboo Ridge Press Writers Institute.*

Hawai'i Vocal Arts Ensemble .....	Basic HVAE Concert Series .....	9,859
Honolulu Academy of Arts .....	Contemporary Music .....	5,351
Honolulu Symphony Society .....	Honolulu Symphony Educational Program .....	48,829
Honolulu Symphony Society .....	Basic Symphony Orchestra .....	84,259
Ka'u Concert Society .....	Basic Music Performances .....	4,182
The Kaua'i Chorale .....	Basic Annual Concert Series .....	2,092
Kona Community Chorus (KCC) .....	Kona Community Chorus (Basic) .....	5,039
Maui Chamber Music Festival .....	Maui Chamber Music Festival Basic .....	6,520
O'ahu Choral Society .....	O'ahu Choral Society Basic .....	6,603
Volcano Art Center .....	Ho'okipa I Ko Volcano .....	4,349
Windward Community Arts Council .....	Music Education in Community Chamber Music .....	1,676
Windward Community Arts Council .....	Music Education in Community Concert Night .....	2,762

**Presenting and Touring \$75,220**

Hawai'i Association of Music Societies ..	Support for Touring Ensembles .....	8,372
Hawai'i Theatre Center .....	Hawai'i Theatre Center-Basic Support .....	19,226
Hilo Community Players .....	Big Island Touring Theater Project 2000-2001 .....	3,361
UH-Leeward Community College Theatre ..	Think Globally-Applaud Locally .....	24,199
UH-Mānoa, Outreach College .....	World Performance Series .....	20,062

**Theater \$154,360**

Diamond Head Theatre .....	The Gift of Theatre .....	22,037
Hawai'i Performing Arts Company .....	MVT Production Support-Basic .....	34,703
Hilo Community Players .....	Basic Theater Season, 2000-2001 .....	15,497
Kumu Kahua Theatre, Inc. ....	Kumu Kahua Theatre Basic Season .....	30,528
Maui Community Theatre .....	Maui Community Theatre Basic .....	24,682
Maui Dance Council .....	Studio H'Poko .....	3,900
Performing Arts Society of Kona .....	Basic Production Season .....	23,013

**Visual Arts \$154,470**

The Contemporary Museum .....	TCM Exhibitions Series 2000-2001 .....	29,986
Hawai'i Craftsmen .....	Basic Programs .....	10,246
Hawai'i Handweavers' Hui .....	Weft Ikat, Warp Painting .....	1,930
Hawai'i Stitchery & Fibre Arts Guild .....	Fibre Arts Workshop/Lectures .....	2,347
Honolulu Academy of Arts .....	Exhibitions .....	33,684
Honolulu Printmakers .....	Visiting Artist Program .....	2,259
Hui No'eau, Inc. ....	Basic Visual Arts Program .....	31,597
Image Foundation .....	Image Foundation 25th Anniversary Year .....	4,459
Kaua'i Society of Artists .....	KSA Basic Visual Arts Program .....	4,161
TEMARI Center for Asian & Pacific Arts ..	Asian-Pacific Arts Tradition & Techniques .....	8,006
UH-Hilo, Art Department .....	2001 Pacific Rim International Exhibit .....	5,852
UH-Mānoa, Art Gallery .....	Jose Guadalupe Posada .....	6,845
UH-Windward Community College .....	Stations .....	1,720
Japanese Cultural Center of Hawai'i .....	Living NAT Treasures/JPN & MSTR Artists .....	11,378

**SFCA Initiatives \* \$130,000**

Department of Education .....	Artists in the Schools .....	45,000
Hawai'i Alliance for Arts Education .....	Basic-Arts in Education .....	45,000
UH-Mānoa, Outreach College .....	Statewide Cultural Extension Program .....	40,000

*\* Supported with grants from the National Endowment for the Arts and matching funds from the State of Hawai'i.*

## GRANTS PROGRAM PEER REVIEW PANELS

The following individuals met in February and March 1999 to review proposals for the 1999-2001 fiscal years. Members of the SFCA Commission, who do not vote in the panel's decision, chair each panel.

### Arts in Education

Judy Bisgard, *Chair*  
Momi Cazimero, *Vice Chair*  
Andres Libed  
Loreen Matsushima  
Phyllis McOmber  
Anthony Palmer  
Gladys Sonomura  
Jerry Tracy  
Betty Lou Williams

### Community Arts

Alfred Laureta, *Chair*  
Momi Cazimero, *Vice Chair*  
Pam Barton  
Christine Faye  
Millie Kim  
Toni Martin  
Joan Naguwa  
Peter Radulovic  
Tim Slaughter

### Dance

Eunice DeMello, *Chair*  
Ronald Bright, *Vice Chair*  
Celeste Anderson-Cloud  
Reni Damron  
Betsy Fisher  
Cheryl Flaharty  
Linda Johnson  
Gregg Lizenberry  
Peter Rockford-Espiritu

### Ethnic Heritage

Judy Bisgard, *Chair*  
Benji Bennington  
Victor Kobayashi  
Marilyn Nicholson  
Alicia Smith  
Evelyn Togashi  
Sarajeon Tokunaga  
Ric Trimillos

### History and Humanities

Judy Bisgard, *Chair*  
Eunice DeMello, *Vice Chair*  
Debra Dunn  
Hokulani Holt-Padilla  
Betty Lou Kam  
Marjorie Kelly  
Carl Lindquist  
Junko Nowaki  
Cathy Riley

### Literary Arts

Charles Freedman, *Chair*  
Henry Bennett  
Susana Browne  
Sue Cowing  
Masako Ikeda  
James Nakamoto  
James Rumford  
Beth Wotkins

### Media Arts

Diane Dods, *Chair*  
Charles Freedman, *Vice Chair*  
Bob Buss  
Georgie Howton  
Linda Menton  
Sid Milburn  
Violet Murakami  
Bernadette Sakoda  
Franco Salmoiraghi

### Music and Opera

Eunice DeMello, *Chair*  
Ethel Ward, *Vice Chair*  
Henry Akina  
Ted Kwok  
Neil McKay  
Martha Myers  
Gregory Shephard  
Mildred Tahara  
Sharon Tasaka

### Presenting and Touring

Alfred Laureta, *Chair*  
Lei Ahsing  
Marilyn Cristofori  
Beverly Gitzen-Katz  
Sandra McGuinness  
Judith Ann Muncaster  
Brad Powell  
Judy Van Zile

### Theater

Ronald Bright, *Chair*  
Diane Dods, *Vice Chair*  
Glenn Cannon  
Tom Carpenter  
Wayne DeMello  
Victoria Kneubuhl  
Sue Loudon  
Mary Hopkins Miller  
Gary Powell

### Visual Arts

Momi Cazimero, *Chair*  
Ethel Ward, *Vice Chair*  
Adella Islas  
Val Krohn-Ching  
Verna Kuyper  
Lawrence Maruya  
Takeo Miji  
Wayne Miyamoto  
Stephanie Sheppard

*Waihe'e Valley*  
Kit Gentry  
Oil on linen



Paul Kodama



## ART IN PUBLIC PLACES PROGRAM

### COMMISSIONED WORKS OF ART COMPLETED

<b>Sean K. L. Browne</b> , <i>Mahiole (Feather Helmet)</i> .....	\$250,000
red granite sculpture, Kona International Airport at Keahole, Hawai'i	
<b>Lark Dimond-Cates</b> , <i>Hula Kahiko</i> .....	96,000
bronze sculpture, Kona International Airport, Keahole at Hawai'i	
<b>Lark Dimond-Cates</b> , <i>Lei Makers</i> .....	96,000
bronze sculpture, Kona International Airport, Keahole at Hawai'i	
<b>Jun Kaneko</b> , <i>Tropical Sounds</i> .....	303,000
ceramic sculptures and entry plaza, Waikiki Aquarium, O'ahu	
<b>Yukio Ozaki</b> , <i>Hana Mahiko (Plantation Work)</i> .....	15,000
koa relief wall sculpture, Princess Ruth Ke'elikolani Building, O'ahu	
<b>Carol Yotsuda</b> , <i>Seven Pillars of Wisdom</i> .....	50,000
mixed media sculpture, Kapa'a High School, Kaua'i	

### ARTISTS COMMISSIONED

<b>James Carpenter</b> .....	220,000
glass sculpture, University of Hawai'i at Mānoa, Architecture Building, O'ahu	

*Hula Kahiko*  
Lark Dimond-Cates  
Bronze sculpture





All photos by Paul Kodama



*Tropical Sounds*, Jun Kaneko, ceramic sculptures and entry plaza, Waikiki Aquarium, O'ahu

The richness and diversity of Hawai'i's natural environment may be captured in many ways. Here the artist has created an outdoor installation which welcomes visitors with its visual energy. It uses powerful, elemental forms to symbolize the ocean, sky, sun, vegetation, and marine life. These elements of the natural environment also play important roles in Hawaiian mythology and suggest ways in which we can find harmony within the environment.

Jun Kaneko was born in Nagoya, Japan in 1942, and now lives in Omaha, Nebraska. He is highly regarded for his use of clay in the creation of large sculptural forms.



**DEPARTMENT OF EDUCATION – ARTISTS IN RESIDENCE PROJECTS**  
**ARTISTS COMMISSIONED**

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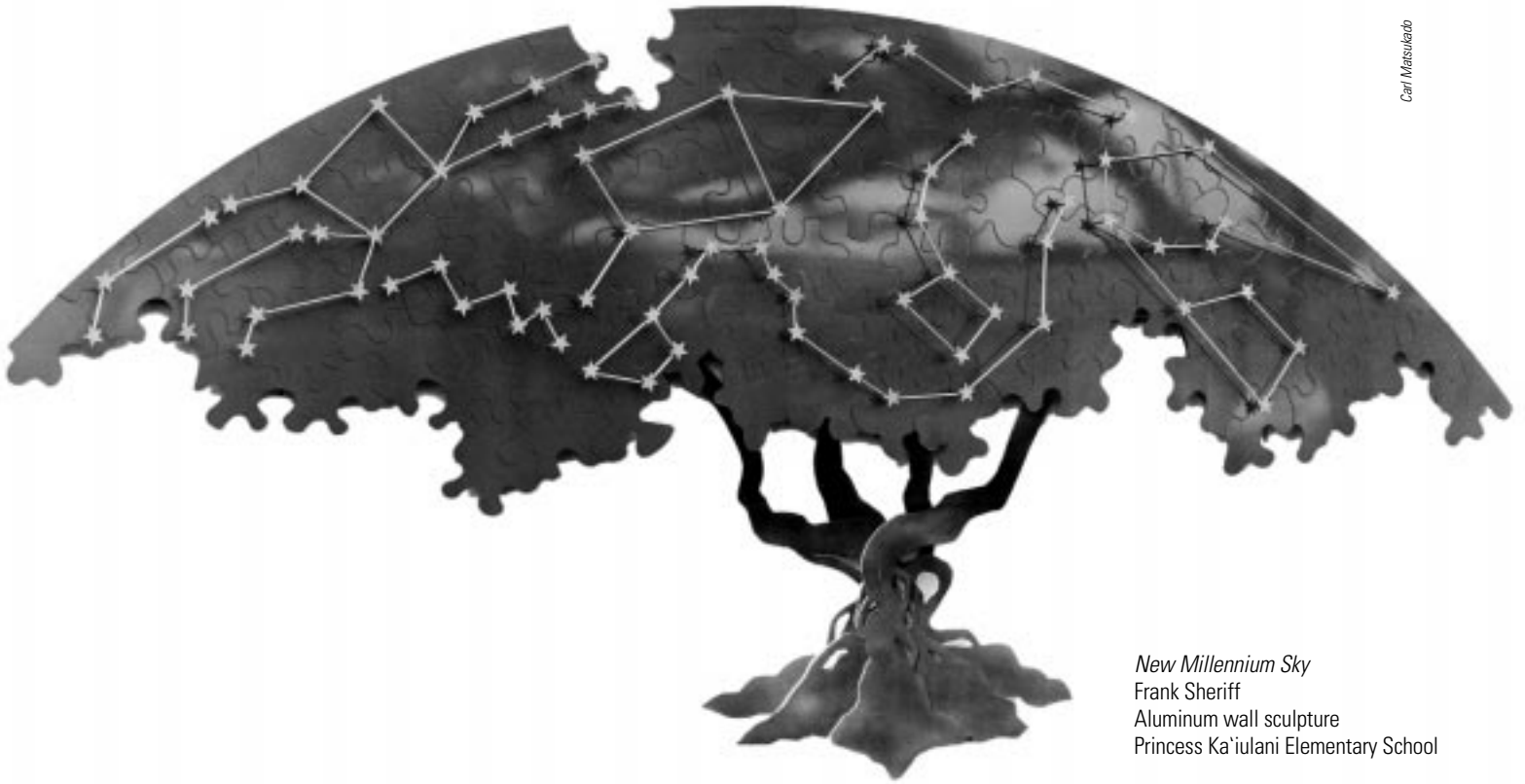
<b>Sean K. L. Browne</b> .....	\$50,000
bronze sculpture, Maemae Elementary School, O'ahu	
<b>Kim Duffett</b> .....	50,000
bronze sculpture, Royal Elementary School, O'ahu	
<b>Jodi Endicott</b> .....	50,000
concrete sculpture, Makalapa Elementary School, O'ahu	
<b>Bruce Paul Fink</b> .....	50,000
copper/bronze sculpture, Lana'i High and Elementary School, Lana'i	
<b>Hans Ladislaus</b> .....	50,000
concrete sculpture, Waikoloa Elementary School, Hawai'i	
<b>Karen Lucas</b> .....	50,000
concrete/bronze sculpture, Chieftess Kamakahalei Middle School, Kaua'i	
<b>Linda Oszajca</b> .....	50,000
Bas-relief mural, Mauka Lani Elementary School, O'ahu	

*Seven Pillars*  
Carol K. Yotsuda  
Ceramic Sculpture  
Kapa'a High School, Kaua'i



Mike Tenaja





*New Millennium Sky*  
Frank Sheriff  
Aluminum wall sculpture  
Princess Ka'iulani Elementary School

## DEPARTMENT OF EDUCATION – ARTISTS IN RESIDENCE PROJECTS COMMISSIONED WORKS OF ART COMPLETED

<b>Kathy McClelland Cowan</b> , <i>Stories of Hanalei</i> .....	\$50,000
concrete sculpture, Hanalei Elementary School, Kaua'i	
<b>Shigeru Miyamoto</b> , <i>Ahupua'a: From the Mountains to the Sea</i> .....	50,000
ceramic tile mural, Ma'ili Elementary School, O'ahu	
<b>Linda Oszajca</b> , <i>The Faces of Waiau</i> .....	50,000
cast concrete, Waiau Elementary School, O'ahu	
<b>Paul J. Saviskas</b> , <i>Sea of Knowledge</i> .....	50,000
stainless steel sculpture, Kalaniana'ole Elementary and Intermediate School, Hawai'i	
<b>Frank Sheriff</b> , <i>New Millennium Sky: Banyan and Stars</i> .....	50,000
aluminum wall sculpture, Princess Kai'ulani Elementary School, O'ahu	
<b>Wayne Zebzda</b> , <i>Hukilau</i> .....	50,000
stainless steel sculpture, Kapa'a High School, Kaua'i	

## ART IN PUBLIC PLACES RELOCATABLE WORKS OF ART PURCHASES

Bridgette Adams	<i>Vanda Lei Maker</i>	watercolor on paper	\$ 3,645.00
Jo Anne Hanson Adams	<i>Hana Morning</i>	oil on canvas	989.55
Pam Barton	<i>Kilipue</i>	black bamboo, sea grass woven basket	350.00
A. Blackburn	<i>In the Taro Patch</i>	acrylic and beads on wood	6,000.00
Uri Kimberlin Blayer	<i>Sugar Mill</i>	oil on canvas	3,645.85
Wright Bowman, Sr.	<i>Wa'a Hoe #2</i>	koa wood canoe paddle	4,000.00
Allyn Bromley	<i>Death by Chainsaw</i>	screenprint	2,000.00
R.W. Butts	<i>Koa Calabash</i>	turned Koa wood vessel	4,680.00
Pua Hinano Campton	<i>Native?</i>	watercolor on paper	3,500.00
Barry Ching	<i>Beyond Boundaries</i>	Norfolk Pine turned bowl	2,800.00
	<i>Spherical</i>	Norfolk pine turned bowl	2,000.00
Kau'i Chun	<i>Ka Hiwa</i>	acrylic on canvas	5,000.00
Chris Churchill	<i>Cages</i>	intaglio, chine colle	500.00
Xander Cintron-Chai	<i>Nightscape</i>	wheel thrown, pit fired clay vessel	250.00
Charles Cohan	<i>Equation #7</i>	etching	1,200.00
Duncan Dempster	<i>Version #1 (phased)</i>	etching on paper	312.50
	<i>Version #12 (micro)</i>	etching on paper	312.50
	<i>Version #15 (sound)</i>	etching on paper	312.50
	<i>Version #16 (berndt)</i>	etching on paper	312.50
	<i>Version #18 (delayed)</i>	etching on paper	312.50
	<i>Version #2 (demo)</i>	etching on paper	312.51
	<i>Version #20 (mixed)</i>	etching on paper	312.50
	<i>Version #23 (stereo)</i>	etching on paper	312.50
	<i>Version #4 (font)</i>	etching on paper	312.51
	<i>Version #6 (version)</i>	etching on paper	312.50
	<i>Version #7 (ring)</i>	etching on paper	312.50
	<i>Version #9 (dirty)</i>	etching on paper	312.50
Holly Downing	<i>La Familia</i>	mezzotint	650.00
Betty Tseng Yuho Ecke	<i>Shao-lin Defiance</i>	acrylic, aluminum on paper (diptych)	13,000.00
	<i>Spring, a palindrome poem</i>	ink, color on paper	3,900.00
Jodi Endicott	<i>Pigs on White (Diptych)</i>	gesso, pencil, graphite, alkyd, wax	2,000.00
Nadine Ferraro	<i>Flush</i>	oil, alkyd and wax medium on canvas	3,500.00
Joseph Fletcher	<i>Pipi Kolo</i>	watercolor	2,187.50
Ka-Ning Fong	<i>Watching the Line</i>	oil on canvas	2,800.00
Sally French	<i>The Duck Tales: Bad Day Duck</i>	alkyd on wood painting	1,562.50
	<i>The Duck Tales: Full Tilt on Wheels</i>	alkyd on wood painting	1,562.50
	<i>The Duck Tales: Sharks Patrol These Waters</i>	alkyd on wood painting	1,562.50
Minnie Fujita	<i>Makapu'u Images</i>	watercolor on paper	468.72
Steve Garon	<i>Fishing at Lake Kunming, China</i>	silver gelatin print	800.00
	<i>Morning Tea Tibet</i>	black and white photograph	750.00
Kit Gentry	<i>Waihe'e Valley</i>	oil on linen	12,500.00
Helen Gilbert	<i>Venus and Her Critics</i>	lithograph, mixed media	500.00
Janice Gomez	<i>Haiku Grumpa #71 Part VI</i>	photograph	300.00
	<i>Haiku Grumpa #71 Part VII</i>	photograph	200.00
Susan Groce	<i>Letters Home from the</i>	intaglio	550.00
	<i>Herbarium-Hibiscus Esculentus</i>		
Yoko Haar	<i>Erosion #1</i>	ceramic relief sculpture	832.00
	<i>Erosion #2</i>	ceramic relief sculpture	832.00
	<i>Vortex #1</i>	ceramic relief sculpture	416.00
	<i>Vortex #2</i>	ceramic relief sculpture	416.00
Juli Haas	<i>Dreamer</i>	drypoint, watercolor	240.00
James Hanlon	<i>A Delicate Balance</i>	gouache, leaf	4,999.97

**ART IN PUBLIC PLACES RELOCATABLE WORKS OF ART PURCHASES** (Continued)

Lily Hasegawa.....	<i>Celebration</i> .....	watercolor on paper .....	\$ 1,562.40
Pamela Hayes .....	<i>Bananas in Flower</i> .....	watercolor on paper .....	2,500.00
Ezekiel Hwang.....	<i>Rubrum 24</i> .....	graphite on paper .....	500.00
Renee Iijima .....	<i>A Drop of Dew, A Drop of the Ocean</i> .....	metal, plastic, photograph, illustration, .....	700.00
		gold leaf, black sand	
	<i>Destiny</i> .....	xerox, graphite, color pencil, wood, mirror, thread .....	800.00
	<i>Listening</i> .....	shell, brass, xerox, wax, ink, graphite, .....	800.00
		gold leaf	
	<i>The Glove</i> .....	xerox, graphite, color pencil, wood, mirror .....	900.00
Yoshio Imamura .....	<i>Geography—Freezing Point OGAWA</i> .....	etching, engraving, wood block, .....	1,100.00
		silver/black/gold leaf	
Anne Irons.....	<i>Theatre Series: Backstage</i> .....	watercolor on paper .....	1,050.00
	<i>Theatre Series: Ramping and Apron</i> .....	watercolor on paper .....	1,050.00
Arna L. Johnson .....	<i>'Ulu</i> .....	hand colored silver gelatin print.....	800.00
	<i>Hala</i> .....	hand colored silver gelatin print.....	800.00
	<i>Ti</i> .....	hand colored silver gelatin print.....	800.00
Keiko Kamata .....	<i>In-Between</i> .....	screenprint .....	450.00
Jim Kelly .....	<i>Abstract: Number 4</i> .....	color photograph .....	280.00
	<i>Mana Pohaku</i> .....	color photograph .....	500.00
Kenneth A. Kerslake .....	<i>Man in the Middle</i> .....	lithography, intaglio, ink jet transfer .....	500.00
Jinja Kim .....	<i>Exploration</i> .....	graphite, chine colle, and dry transfer type .....	520.83
	<i>The Last Butterfly</i> .....	graphite, rubber stamps, chine colle, .....	520.83
		and dry transfer type	
	<i>Tree Ghosts</i> .....	graphite drawing.....	312.51
Ed Lane .....	<i>Last Day at the Paia Mill</i> .....	oil on canvas .....	7,291.62
W. Chris Lowry .....	<i>Untitled (Bowl)</i> .....	hand blown glass vessel .....	1,562.50
Mapuana .....	<i>Nainoa's Journey II</i> .....	watercolor on paper .....	1,700.00
Michael Marshall .....	<i>Untitled</i> .....	mixed media on paper (diptych) .....	1,500.00
A. J. Metzgar .....	<i>No Name Wave</i> .....	acrylic on paper .....	4,000.00
Rick Mills.....	<i>Sentience (Seed Form #8)</i> .....	solid formed glass, cast bronze.....	12,000.00
Bill Mitchell.....	<i>Kahului Harbor</i> .....	photograph .....	312.50
Wayne Miyata .....	<i>After 9 Years Facing the Wall</i> .....	ceramic sculpture.....	2,800.00
Melinda Morey .....	<i>In the Realm of the Infinite</i> .....	silk screen, colored pencil, etching, .....	1,250.00
		chine colle, gold leaf on paper	
	<i>Roots—Family Ties</i> .....	etching, aquatint, chine colle, gold leaf on paper ....	1,250.00
Setsuko W. Morinoue.....	<i>A Woman in Motion II</i> .....	monotype.....	500.00
David Morrison .....	<i>Fallen Seeds</i> .....	lithography .....	400.00
Deborah Gotthei Nehmad .....	<i>1-10</i> .....	pyrography, debossment .....	1,500.00
Ricky Ngai .....	<i>Fruit Stand I</i> .....	oil on canvas .....	400.00
Wayne Omura .....	<i>Tranquility</i> .....	Norfolk Island Pine bowl .....	1,250.00
Ira Ono .....	<i>The Inner Court</i> .....	mixed media collage (diptych).....	2,300.00
Rowena Otremba .....	<i>Kahala Beach Park, Hawai'i</i> .....	color photograph .....	364.57
	<i>Kahala Beach Park, Hawai'i</i> .....	color photograph .....	364.57
	<i>South Point Hawai'i</i> .....	color photograph .....	364.57
	<i>South Point Hawai'i</i> .....	color photograph .....	364.57
	<i>Waipahu Hawai'i</i> .....	color photograph .....	364.57
	<i>Waipahu Hawai'i</i> .....	color photograph .....	364.57
Carl Franklin Pao .....	<i>Hauloli'l Ka'aila'au</i> .....	acrylic, paper, shellac on canvas .....	2,950.00
Frances Pickens .....	<i>Neckpiece (Feather Cape Series), 1991</i> .....	sterling silver, 18K, vermeil, pearls, walrus ivory ....	6,500.00
Pat Kaimoku Pine .....	<i>Suntan #3 From a Series</i> .....	koa wood sculpture .....	1,875.00
Gregory Quinn .....	<i>Combing for Rainbows</i> .....	raku vessel .....	279.00
Jeera Rattanangkoon .....	<i>Political Chair</i> .....	woodcut.....	1,000.00



**ART IN PUBLIC PLACES RELOCATABLE WORKS OF ART PURCHASES (Continued)**

Deborah Robinson	<i>Aukai (Seafarer)</i>	watercolor on paper	\$ 1,200.00
Cade Roster	<i>Again We are Thrust Headlong Into Conflict,</i> <i>Like a Duck, Caught in a Spider's Web</i>	color photograph	3,125.01
Fred Roster	<i>More Attached than You Think</i>	bronze, stone, steel, wood	12,500.00
Mari Sakamoto	<i>Runners #4</i>	oil on canvas	750.00
Toshiko Takaezu	<i>Untitled #31</i>	stoneware	1,562.49
	<i>Untitled #32</i>	stoneware	885.41
	<i>Untitled #33</i>	stoneware	1,770.82
Reuben Tam	<i>Moonlight with Red</i>	oil on canvas	8,500.00
	<i>Scree</i>	oil on canvas	3,500.00
	<i>Straits</i>	oil on canvas	10,000.00
Jason Teraoka	<i>Best Friend</i>	glue, gouache, ink and acrylic on paper	234.37
	<i>Corduroy</i>	glue, gouache, ink and acrylic on paper	234.37
	<i>Dustin</i>	glue, gouache, ink and acrylic on paper	234.37
	<i>Fireplace</i>	glue, gouache, ink and acrylic on paper	234.37
	<i>Guardian Angel</i>	glue, gouache, ink and acrylic on paper	234.37
	<i>Hacienda Heights</i>	glue, gouache, ink and acrylic on paper	234.37
	<i>Morning Coffee</i>	glue, gouache, ink and acrylic on paper	234.37
	<i>Road Not Taken</i>	glue, gouache, ink and acrylic on paper	234.37
	<i>Song Bird</i>	glue, gouache, ink and acrylic on paper	234.37
	<i>Sugar Free</i>	glue, gouache, ink and acrylic on paper	234.37
	<i>Telling the Truth</i>	glue, gouache, ink and acrylic on paper	234.37
	<i>Umbilical Cord</i>	glue, gouache, ink and acrylic on paper	234.37
	<i>Wanda's Turn</i>	glue, gouache, ink and acrylic on paper	234.37
	<i>White Out</i>	glue, gouache, ink and acrylic on paper	234.37
	<i>Wisconsin Story</i>	glue, gouache, ink and acrylic on paper	234.37
	<i>Witness</i>	glue, gouache, ink and acrylic on paper	234.37
Stanley Tomita	<i>The Aftermath</i>	silver gelatin print photograph	1,200.00
Christy Vail	<i>The Turning Point of All Counting;</i> <i>Heaven and Earth</i>	ceramic, oxides, wood, metal relief sculpture	5,208.30
Roy Venters	<i>Broken Relationships with the East: Geisha #1</i>	ceramic plate	400.00
	<i>Broken Relationships with the East: Geisha #3</i>	ceramic plate	400.00
	<i>Broken Relationships with the East: Geisha #4</i>	ceramic plate	300.00
N. Robert Wagstaff	<i>Aubergine</i>	gouache	2,291.65
Linda Whittemore	<i>The Field of Being</i>	viscosity monotype	1,458.32
Ching Wong	<i>Genesis</i>	watercolor with mixed media	2,083.20
Shige Yamada	<i>Black Gorge – Iao Valley</i>	watercolor on paper	4,687.50
	<i>Blue Scream</i>	salt-glazed stoneware	6,250.08
	<i>Crouching Figure</i>	conte crayon on paper	2,604.13
	<i>Earth</i>	salt-glazed stoneware	6,250.08
	<i>Narcissus</i>	watercolor on paper	4,687.53
	<i>Satori</i>	watercolor on paper	3,645.80
	<i>Seated Figure</i>	conte crayon on paper	2,604.13
	<i>Slopes of Haleakala</i>	watercolor on paper	6,250.08
Nora Yamanoha	<i>Listen</i>	monotype	1,300.00
Wilfred Yamasawa	<i>The Sea Before Me</i>	sand-blasted hand blown glass w/gold leaf	3,000.00
Cora Yee	<i>Wild Meat</i>	acrylic, gold leaf	2,100.00
Sidney T. K. Yee	<i>Soul (Sole) Food</i>	acrylic on paper and wood (triptych)	6,458.30
Doug Young	<i>Pickled Mango/Tamashiro Market</i>	alkyd oil, acrylic on linen	12,300.00

**Number of Artworks=146 .....\$295,638.90**

## ART IN PUBLIC PLACES CONSERVATION PROJECTS

Satoru Abe	<i>An Island of Trees</i>	granite sculpture
Mataumu Alisa	<i>Imu</i>	polychromed ceramic tile mural
Ruthadell Anderson	<i>Waialele</i>	linen
Sean K. L. Browne	<i>Euridyce</i>	Texas granite sculpture
	<i>Lahui</i>	bronze sculpture
	<i>Mahina</i>	Portuguese marble sculpture
	<i>Na Moku Eklou</i>	bronze and basalt
	<i>Ua Mau Ke Ea O Ka Aina I Ka Pono</i>	Italian Carrera marble
	<i>(The Life of the Land is Perpetuated in Righteousness)</i>	
Edward Brownlee	<i>Hoaka</i>	cast bronze sculpture
Beniamino Bufano	<i>Bear and Cubs</i>	cast stone (black granite)
Yvonne Cheng	<i>Nana I Ke Kumu (Look to the Source)</i>	batik triptych wallhanging
Gregory Clurman	<i>Hina-O Nalani (Mother of the Universe)</i>	granite sculpture
Jeffrey Dunn	<i>Forest Spirit</i>	charcoal drawing
	<i>Kaahupahau Refreshing Herself at Kapukanawai-a-Kahuku</i>	charcoal drawing
	<i>Sugar Mill and Plantation Village</i>	charcoal drawing
	<i>Waikele Stream</i>	charcoal drawing
Marisol Escobar	<i>Father Damien</i>	bronze sculpture
Juliette May Fraser	<i>Ka Haku Beniamina</i>	ceramic mural
Thomas Gould	<i>Statue of King Kamehameha I</i>	bronze sculpture
Donald Harvey	<i>Huakai</i>	terrazzo sculpture
	<i>Ka Ho'oilina Mau Loa</i>	granite and bronze sculpture
	<i>Kulia I Ka Nu'u (Striving for the Summit)</i>	Balmoral granite cast stone
Barbara Hepworth	<i>Parent I</i>	cast bronze sculpture
	<i>Young Girl</i>	cast bronze sculpture
Claude Horan	<i>In the Spirit of the Koolaus</i>	ceramic sculpture
	<i>Moby Dick and Friends</i>	ceramic sculpture
	<i>Vita Marinae</i>	circular mural on bench
Suzi Pleyte Horan	<i>Neumes o Hawai'i</i>	ceramic mural on bench
Jun Kaneko	<i>Tropical Sounds</i>	ceramic sculpture
Erica Karawina	<i>Kapa Lele O Hawai'i (The Flying Tapa of Hawai'i)</i>	faceted glass in epoxy ceiling
David Kuraoka	<i>Kumulipo</i>	pit-fired ceramic tile mural
Eli Marozzi	<i>E Pluribus Unum</i>	stone sculpture



**BEFORE:** A crew led by Bob Flint (second from right) takes down a tapestry wallhanging entitled *The Royal Cape* by Alice Kagawa Parrott for transport to a textile conservator.



**AFTER:** With the conservation work completed by Ann Svenson Perlman, the beautiful tapestry has regained its former splendor as it adorns the Maui Community College Library.

All photos by Ann Svenson Perlman

## ART IN PUBLIC PLACES CONSERVATION PROJECTS (Continued)

Rick Mills.....	<i>Reef Map</i> .....	glass, copper and stainless steel
	<i>Spirit of Loyalty</i> .....	cast glass and bronze sculpture
Shigeru Miyamoto .....	<i>Kamawaenapohailani</i> .....	bronze sculpture
Barbara Miyano-Young .....	<i>Rainbow Spirit</i> .....	copper and neon
Yukio Ozaki .....	<i>Inochi (Life)</i> .....	wood-carved wall sculpture
Alice Kagawa Parrott .....	<i>The Royal Cape</i> .....	tapestry wallhanging
Otto Piene .....	<i>Pleiades</i> .....	steel and crystal sculpture
	<i>Sun and Moon</i> .....	light sculptures
Marianna Pineda.....	<i>The Spirit of Lili'uokalani</i> .....	bronze sculpture
Cathy Riley .....	<i>Pukalani – Heavenly Gateway</i> .....	wool and linen tapestry
Fred Roster .....	<i>Atoll, Toll, Total</i> .....	bronze, stainless steel, stone sculpture
	<i>Portrait of Governor John A. Burns</i> .....	bronze and stainless steel sculpture
Mamoru Sato .....	<i>Passage</i> .....	bronze and stainless steel sculpture
George Segal .....	<i>Chance Meeting</i> .....	cast bronze
Frank Sheriff .....	<i>'Ano Lani: 'Ano Honua</i> .....	bronze sculpture
	<i>Mind and Heart</i> .....	cast bronze sculpture
Kenneth Shutt .....	<i>Celebrating the Arts</i> .....	bronze and granite sculpture
Tony Smith .....	<i>The Fourth Sign</i> .....	painted steel
Donna Stoner .....	<i>Na Mo'olelo O ka Ulu (Tales of the Breadfruit Tree)</i> .....	acrylic mural
Toshiko Takaezu .....	<i>Moon Pots</i> .....	ceramic sculpture
Masami Teraoka .....	<i>Green Rabbit Island</i> .....	oil on canvas
Bruce Turnbull.....	<i>Mala No Na Keiki (Garden for Children)</i> .....	bronze and Hawaiian basalt sculpture garden
Jean Williams.....	<i>Plantation Town</i> .....	linen, wool and cotton weaving
Jay Wilson .....	<i>Hawaiian Tapestry</i> .....	glass mosaic mural
Shige Yamada.....	<i>Gift of Water</i> .....	cast bronze sculpture
	<i>Rainbows</i> .....	cast bronze sculptures

A total of 58 projects were surveyed, maintained, installed, or treated during FY2001. Costs of APP conservation projects vary depending on the nature, complexity, and frequency of the work needed. The work falls into four categories: assessment (report on condition, treatment, maintenance recommendations, and cost estimates), maintenance (periodic care of artwork, performed annually, semi-annually or as needed depending on condition and location, e.g. outdoor sculptures need maintenance more frequently than indoor paintings), installation (when artwork must be moved and reinstalled usually because of damage), and treatment (performed by a conservation professional usually in five to 10-year intervals).

*Shige Yamada's cast bronze sculpture Gift of Water at the Hawai'i Convention Center underwent careful maintenance by a conservation specialist during the past year.*



Laura Gorman



**FY 2000-2001 ACQUISITION AWARD  
SELECTION COMMITTEE CONSULTANTS**

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**O'ahu**

Allyn Bromley  
Momi Cazimero  
David de la Torre  
Deborah Dunn  
Andrea Gelber  
James Jensen  
Grant Kagimoto  
Douglas Kaya  
Rowena Keaka  
Carol Khewhok  
Tom Klobe  
Victor Kobayashi  
Clem Lagundimao  
Wendy Kim Messier

Wayne Morioka  
Marcia Morse  
Greg Northrop  
Frances Obayashi  
Alexander Pickens  
Duane Preble  
Fred Roster  
Laura Ruby  
Charlene Tashima  
Stan Tomita  
Sharon Twigg-Smith  
John Wisnosky  
Stanley Yamamoto

**Hawai'i**

Pam Barton  
Gordon Scott Lee  
Wayne Miyamoto  
Walter Nottingham  
Gladys Sonomura

**Maui**

Judy Bisgard  
Richard Nelson  
Cathy Riley  
Jay Wilson  
Shige Yamada  
Sidney Yee  
Masaru (Pundy) Yokouchi

**Kaua'i**

Carol Adams Kuraoka  
Bernadette Sakoda  
Eldean Scott



Paul Kodama

*Tranquility*  
Wayne Omura  
Norfolk Island pine bowl

**ART IN PUBLIC PLACES PROGRAM FINANCIAL SUMMARY**

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For the Fiscal Year ended June 30, 2001

**REVENUES**

Works of Art Special Fund Allotment .....\$ 4,089,064.00

**TOTAL .....4,089,064.00**

**EXPENDITURES & ENCUMBRANCES**

Commissioned Works of Art.....327,713.27

Relocatable Works of Art .....324,175.76

    Acquisitions .....298,470.07

    Acquisition Award Selection Committees..... 2,831.23

    Exhibition Services .....22,874.46

Conservation Services .....101,631.38

    Commissions .....95,345.81

    Others .....6,285.57

Registration .....9,893.62

Art in Public Places Administration .....703,470.62

    Personnel .....525,820.55

    Operating .....177,650.07

Design of Hawai'i State Art Museum .....197,232.00

Conservation Projects .....30,000.00

**TOTAL .....\$1,694,116.65**

## FOLK ARTS APPRENTICESHIP AWARDS

**T**he SFCA wishes to congratulate all of the recipients of the Folk Arts Apprenticeship Awards for Fiscal Year 2000-2001. The SFCA awarded \$69,564 to a total of 19 folk arts master/apprentice teams. The apprenticeships provide an opportunity for advanced one-to-one instruction between a traditional artist and an experienced apprentice. Half of the funds for the Folk Arts Apprenticeship Awards were provided by the National Endowment for the Arts.

The awards are open to practitioners of any traditional art form in any culture in Hawai'i. To apply for the awards, master artists and apprentices were asked to select each other and apply together as a team. The average award ranges from \$2,000 to \$4,000 and is designed to cover master artist fees, supplies, and mileage costs essential to the apprenticeship.

The purpose of the SFCA Folk Arts Apprenticeship Awards is to help perpetuate the important artistic traditions of Hawai'i so that they can continue to be a part of our living heritage. In contrast to much of modern life, the traditional arts are learned slowly and under the guidance of an individual teacher or master of that form.

The program also hopes to stimulate the continuance of traditional values that are integrally woven to the art forms themselves. Most traditional arts are shaped by a community aesthetic and then perfected through time. We in Hawai'i are so fortunate to be blessed with individual masters who are keepers of diverse traditions. The SFCA Folk Arts Program helps to support these artists pass on their wisdom and expertise to the next generation.

### FOLK ARTS APPRENTICESHIP AWARDS SELECTION COMMITTEE

Hinano Campton  
Wendy Hee

Kawaikapu Hewett  
Keith Nakaganeke

Michael Schuster\*  
Elizabeth Wichmann-Walczak

*\*Non-voting member*

*Master artist Nedward M.  
Ka'apana and apprentice  
Edward N. Ka'iama, Jr.  
continue the tradition of  
Hawaiian Slack-Key Guitar*



*Michael Schuster*

## FOLK ARTS APPRENTICESHIP AWARDS

MASTER/APPRENTICE	TRADITION	ISLAND	AWARD AMOUNT
Bonnie N. Miyashiro Lisa M. Wakasugi	<b>Okinawan Koto</b>	O'ahu O'ahu	\$2,776
Masatoshi Shamoto Darin Tokuo Miyashiro	<b>Gagaku (Japanese Court Music)</b>	O'ahu O'ahu	4,000
Harry Seisho Nakasone Tsuyoshi Gima	<b>Okinawan Uta-sanshin (Singing)</b>	O'ahu O'ahu	3,072
Peter P.T. Soong Yuen Lan Chan	<b>Cantonese Opera</b>	O'ahu O'ahu	4,000
Jia Ai Quan Beatrix Pui Yee Mow	<b>Cantonese Opera</b>	O'ahu O'ahu	3,963
Kalena Silva Marvin Liko Puha	<b>Hawaiian Chanting</b>	Hawai'i Hawai'i	3,025
Amphol Sisouphanthong Michael Sisounthone	<b>Laotian Wood Carving</b>	O'ahu O'ahu	3,820
Alicia K. Smith Kanoelehua de Silva	<b>Hula</b>	O'ahu O'ahu	3,776
Richard K. Ho'opi'i, Sr. Mitchell Akau Miles, Jr.	<b>Hawaiian Falsetto Singing</b>	Maui O'ahu	4,000
Kingo Gushikuma David Fuertes	<b>Hawaiian Noho Lio Saddlemaking</b>	O'ahu Hawai'i	4,000
Esther Westmoreland Marques Marzan	<b>Lauhala Weaving</b>	O'ahu O'ahu	4,000
Nedward M. Ka'apana Edward N. Ka'iama, Jr.	<b>Hawaiian Slack-Key Guitar</b>	O'ahu O'ahu	4,000
Wright Bowman, Sr. Kaili Chun	<b>Hawaiian Woodworking</b>	O'ahu O'ahu	4,000
Peter K. Park Anna M.L. Akaka	<b>Hawaiian Lauhala Hat</b>	Hawai'i Hawai'i	4,000
Moana Eisele Kathleen de Silva	<b>Hawaiian Kapa Making</b>	O'ahu O'ahu	4,000
Nona Desha Beamer Maile Beamer Loo	<b>Hula Kahiko (Ancient Hula)</b>	Hawai'i O'ahu	4,000
Mitsuko Toguchi Toshiko Kaneshiro	<b>Ryubu (Okinawa Dance)</b>	O'ahu Hawai'i	3,200
Dennis Kamakahi Jon Yamasato	<b>Hawaiian Song Composition/Slack Key</b>	O'ahu O'ahu	4,000
Makia Malo Diane Hina Kahanu	<b>Storytelling</b>	O'ahu O'ahu	1,932
<b>TOTAL</b>			<b>\$69,564</b>





## NEA GRANTS TO HAWAII

**T**he National Endowment for the Arts (NEA) is the federal grant-making agency that Congress created in 1965 to support the visual, literary, design and performing arts by fostering the excellence, diversity and vitality of the arts in the United States, and by broadening public access to the arts to benefit all Americans.

The NEA made two rounds of awards to Hawai'i with a grand total of nine Hawai'i organizations and one individual receiving \$820,700 in awards. These awards were given during the federal fiscal year, October 2000 through September 2001. For complete grant listings and additional information, contact the NEA at (202) 682-5570 or visit the NEA website, [www.arts.gov](http://www.arts.gov).

In the first round of awards, four Hawai'i organizations and one individual were awarded a total of \$75,000. The following award headings list category followed by field/discipline.

### CREATIVITY – LITERATURE

**Bamboo Ridge Press** (Honolulu) .....\$5,000

To support the publication, distribution, and promotion of one issue of *Bamboo Ridge*, an annual journal of Hawaiian literature and arts. Authors featured in the issue will promote the journal through readings and workshops at the University of Hawai'i and community colleges, educational conferences, bookstores, and local organizations throughout Hawai'i, Maui, and Kaua'i.

**University of Hawai'i at Mānoa** (Honolulu) .....\$20,000

To support the publication, promotion, distribution, and related expenses for two issues of *Mānoa: A Pacific Journal of International Writing*. Scheduled issues will feature new writings from Japan and Viet Nam, and include poetry and prose by American writers from diverse cultural backgrounds.

### CREATIVITY – THEATER

**Honolulu Theatre for Youth** (Honolulu) .....\$22,000

To support the development and production of *Beyond the Falls* by Gark Pak. The play is a dance-theatre piece created in collaboration with local artists and company members.

### LITERARY FELLOWSHIPS – LITERATURE

**Reinhardt Z. Linmark** (Honolulu) .....\$20,000

For a fellowship for creative writing in poetry.

### CREATIVITY – PRESENTING

**Maui Arts & Cultural Center** (Kahului) .....\$8,000

To support *Global Rhythms*, a presenting series of artists representing a range of performing arts disciplines and countries; a goal of the program is to bring to the Maui community artists of quality in a mix of the familiar with art forms that have not been presented before on Maui.



Paul Kodama

*Watching the Line*  
Ka-Ning Fong  
Oil on canvas

In the second round of awards, the NEA awarded five Hawai'i arts organizations a total of \$745,700. The following award headings list category followed by field/discipline.

#### **PARTNERSHIP – STATE & REGIONAL**

**State Foundation on Culture and the Arts** (Honolulu)..\$509,900  
To support partnership agreement activities. This category provides grants which support state arts agencies in arts education activities, fostering arts in underserved communities, and grant service or administrative programs.

**Consortium for Pacific Arts and Cultures** (Honolulu)..\$183,800  
To support partnership agreement activities on a multi-state level.

#### **EDUCATION – FOLK & TRADITIONAL ARTS**

**Kalihi Palama Culture & Arts Society, Inc.** (Honolulu) ..\$5,000  
To support a series of training classes in traditional art forms including Hawaiian, Tahitian, Okinawan, Filipino and Samoan dance; Samoan music and crafts; and lei making.

#### **HERITAGE/PRESERVATION – FOLK & TRADITIONAL ARTS**

**Moanalua Gardens Foundation, Inc.** (Honolulu) .....\$12,000  
To support the 24th Annual Prince Lot Hula Festival. The festival celebrates and shares the unique culture, language and values of Hawaiians through hula demonstrations and an exhibit.

#### **ACCESS – DESIGN**

**North Hawai'i Community Hospital, Inc.** .....\$35,000  
(on behalf of The Kohala Center in Kamuela)  
To support the design of an academic center for healing arts and sciences in rural North Hawai'i. Roto Architects, who have an established reputation for producing excellence in design while working with rural and indigenous communities, will facilitate the design for the center.

#### **NEA CHALLENGE AMERICA: POSITIVE ALTERNATIVES FOR YOUTH GRANTS HAWAI'I – JUNE 2001**

##### **FIELD/DISCIPLINE: THEATER**

**Honolulu Theatre for Youth** (Honolulu) .....\$10,000  
To support a partnership project with Moloka'i High and Intermediate School for the Pacific Young Playwrights – Theaterfest, a series of classroom playwriting workshops and after-school public readings for youth ages 13-20 living in the sparsely populated and generally poor island of Moloka'i.

##### **FIELD/DISCIPLINE: DANCE**

**Maui Arts & Cultural Center** (Kahului) .....\$10,000  
To support a partnership project with the Maui Dance Council; the Department of Education, Maui District; and the Hana School for Chance to Dance, a series of residencies by Maui Dance Council artists and other visiting artists for children grades 6-12. The children live in the remote, rural, and ethnically diverse communities of Maui County, Moloka'i, and Lana'i.



*More Attached than You Think*  
Fred Roster  
Bronze, stone, steel, wood

Paul Kodama

## FINANCIAL SUMMARY

Department of Accounting & General Services  
State of Hawai'i  
Year Ended June 30, 2001

### REVENUES

#### STATE

Executive Allotment .....	\$1,863,651.00
Foundation Grants .....	1,196,584.00
Legislative Grant-in-Aid .....	75,000.00
Personnel .....	315,022.00
Operations .....	272,045.00
Equipment .....	5,000.00
Works of Art Special Fund .....	4,089,064.00
Works of Art Capital Improvement Project Fund .....	31,798.46
(carryover from previous year, fund established prior to Works of Art Special Fund)	
<b>Subtotal.....</b>	<b>5,984,513.46</b>

#### FEDERAL

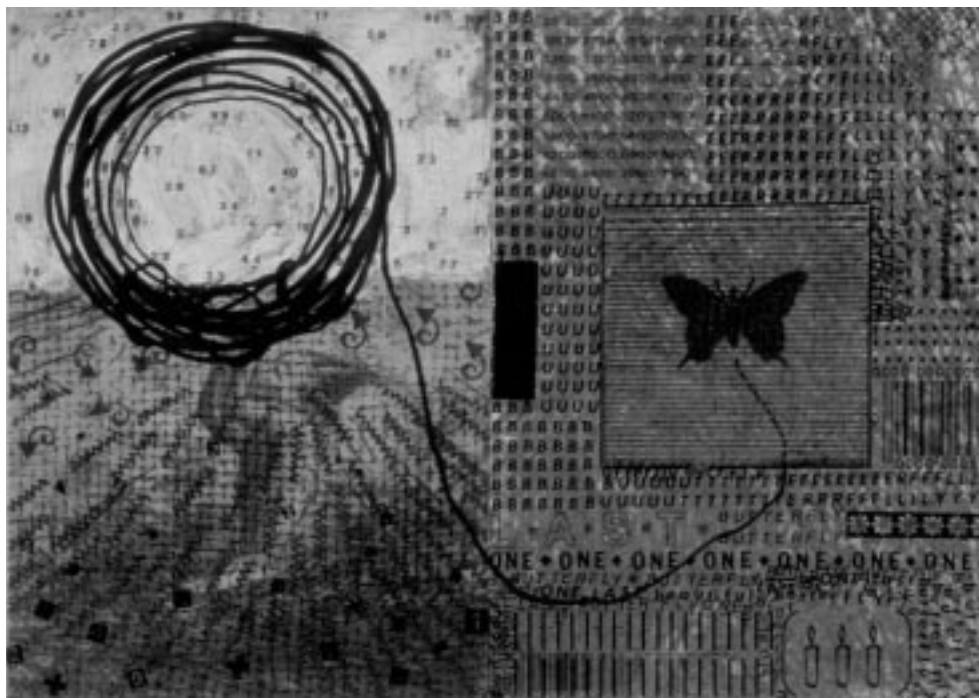
National Endowment for the Arts .....	788,787.00
<b>Subtotal .....</b>	<b>788,787.00</b>

#### PRIVATE CONTRIBUTIONS

Carryover from previous year .....	36,672.37
Musics of Hawai'i .....	496.25
Tote Bags, Visions Catalogue .....	27.00
Huc Luquiens Catalogue .....	629.10
Subtotal .....	37,824.72

**TOTAL REVENUES .....\$6,811,125.18**

*The Last Butterfly*  
Jinja Kim  
graphite rubber stamps,  
chine colle, and dry transfer



Paul Kodama



**EXPENSES**

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SFCA Administration .....	\$628,407.72
Personnel .....	323,262.09
Operating .....	288,294.48
Equipment.....	16,851.15
Grants Program .....	1,222,115.60
State .....	1,062,743.60
Federal (NEA Basic State Plan) .....	159,372.00
Art in Public Places Program ( <i>see page 25</i> ) .....	1,694,116.65
Grant-In-Aid .....	75,000.00
Designated Programs (includes Program Operations) .....	454,591.34
History & Humanities.....	20,541.04
Folk Arts .....	119,470.19
(includes \$31,100.00 NEA Arts in Underserved Communities Grant)	
Community Development.....	61,524.46
(includes \$57,952.59 NEA Arts in Underserved Communities Grants)	
Arts in Education .....	203,355.68
(includes \$66,200.00 NEA Arts Education Partnership Grant)	
Individual Artist Fellowship .....	0.00
Public Information .....	49,699.97

**TOTAL EXPENSES .....\$4,074,231.31**

**EXCESS OF REVENUE OVER EXPENSES**

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**STATE**

General Fund Lapsed .....	\$ 33,183.26
Works of Art Special Fund Reversion .....	2,394,947.35
Works of Art Capital Improvement Project Fund .....	31,798.46

**FEDERAL**

National Endowment for the Arts Reversion .....	249,140.08
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**PRIVATE CONTRIBUTIONS**

Carryover from previous year .....	36,672.37
Musics of Hawai'i .....	496.25
Tote Bags, Visions Catalogue.....	27.00
Huc Luquiens Catalogue .....	629.10

**TOTAL REVENUES OVER EXPENSES .....\$2,746,893.87**

## SFCA STAFF

### Administration

David C. Farmer  
*Executive Director*  
(from March 2001)

Ronald K. Yamakawa  
*Interim Executive Director*  
(Feb. 2000 to Feb. 2001)

Judy K. Hee  
*Secretary*

### Support Services

Estelle Enoki  
*Administrative Services*  
*Assistant*

Lynn S. Shimabukuro  
*Accountant*

Charles Medeiros  
*Contracts Officer*

June M. Anami  
*Clerk Typist*

Mieu T. Nguyen  
*Account Clerk*

Kam Wen Siu  
*Account Clerk*

### Art in Public Places Program

Ronald K. Yamakawa  
*Manager (to Feb. 2000)*

Lisa A. Yoshihara  
*Acting Manager (Feb. 2000 to Feb. 2001)*

Jonathan P. Johnson  
*Commissions Project Manager*

Denise H. Kosaka  
*Commissions Project Manager*

Malia Van Heukelem  
*Collections Manager*

Carol Hasegawa  
*Conservation Coordinator*

Paulette Davis  
*Clerk-Stenographer*

Pauline L. Buckley  
*Clerk-Typist*

Michael Okamoto  
*Senior Exhibit Specialist*

Ozzie Kotani  
*Exhibit Specialist*

Richard Louie  
*Exhibit Specialist*

Cayn Thompson  
*Exhibit Specialist*

James Kuroda  
*Exhibit Specialist*

James Kuroda  
*Exhibit Specialist*

### Designated Programs

M. Dolly Strazar, Ph. D.  
*History & Humanities Program*  
*Coordinator*

Michael Schuster, Ph. D.  
*Folk Arts Program Coordinator*

Ken D. Hamilton  
*Public Information Officer*

Elaine Zinn  
*Arts in Education Program*  
*Coordinator*

### Annual Report

Ken D. Hamilton  
*Editor*

Kat Sat Design  
*Graphic Design*

Edward Enterprises  
*Printing*

*The State Foundation on Culture and the Arts does not discriminate on the basis of disability in admission to, access to, or operation of its programs, services, or activities.*



John "Keoni" Fujitani

*The SFCA staff, pictured left to right for each row. Bottom row: Paulette Davis, Judy Hee, June Anami, Mieu Nguyen, Elaine Zinn, and Ken Hamilton. Middle row: James Kuroda, Carol Hasegawa, Lisa Yoshihara, Estelle Enoki, Malia Van Heukelem, and Michael Okamoto. Top row: Ozzie Kotani, Denise Kosaka, David Farmer, Pauline Buckley, Ronald Yamakawa, Charles Medeiros, and Jonathan Johnson. Not pictured: Richard Louie, Michael Schuster, Lynn Shimabukuro, Dolly Strazar, Cayn Thompson, and Kam Wen Siu.*









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